

**MAIJ BROADCAST FEBRUARY MARCH 2022 PRODUCTION DAYS  
(22 STUDENTS)**

		<b>GROUP ONE (5 PEOPLE)</b>	<b>GROUP TWO (5 PEOPLE)</b>	<b>GROUP THREE (6 PEOPLE)</b>	<b>GROUP FOUR (6 PEOPLE)</b>
<b>ONE</b> THURSDAY 10 <sup>TH</sup> FEB		TV REPS	CAMERA/EDIT	RADIO PRODS  TV STUDIO TRAINING IN MORNING OR AFTERNOON	RADIO REPS
<b>TWO</b> THURSDAY 17 <sup>TH</sup> FEB		CAMERA/EDIT	TV REPS	RADIO REPS	RADIO PRODS  TV STUDIO TRAINING IN MORNING OR AFTERNOON
<b>THREE</b> THURSDAY 24 <sup>TH</sup> FEB		RADIO REPS	RADIO PRODS  TV STUDIO TRAINING IN MORNING OR AFTERNOON	TV REPS	CAMERA/EDIT
<b>FOUR</b> THURSDAY 3 <sup>RD</sup> MARCH		RADIO PRODS  TV STUDIO TRAINING IN MORNING OR AFTERNOON	RADIO REPS	CAMERA/EDIT	TV REPS

<b>FIVE</b> MONDAY 7 <sup>TH</sup> MARCH		<b>TV REPS</b>	<b>CAMERA/EDIT</b>	<b>RADIO PRODS</b>  TV TWO WAYS IN MORNING OR AFTERNOON	<b>RADIO REPS</b>
<b>SIX</b> THURSDAY 10 <sup>TH</sup> MARCH		<b>CAMERA/EDIT</b>	<b>TV REPS</b>	<b>RADIO REPS</b>	<b>RADIO PRODS</b>  TV TWO WAYS IN MORNING OR AFTERNOON
<b>SEVEN</b> MONDAY 14 <sup>TH</sup> MARCH		<b>RADIO REPS</b>	<b>RADIO PRODS</b>  TV TWO WAYS IN MORNING OR AFTERNOON	<b>TV REPS</b>	<b>CAMERA/EDIT</b>
<b>EIGHT</b> THURSDAY 17 <sup>TH</sup> MARCH		<b>RADIO PRODS</b>  TV TWO WAYS IN MORNING OR AFTERNOON	<b>RADIO REPS</b>	<b>CAMERA/EDIT</b>	<b>TV REPS</b>
		<b>AT THIS  POINT  EVERYBODY  HAS DONE  EVERY ROLE  TWICE</b>			

<b>NINE</b> MONDAY 21 <sup>ST</sup> MARCH		TV REPS	CAMERA/EDIT	RADIO REPS	RADIO PRODS
<b>TEN</b> THURSDAY 24 <sup>TH</sup> MARCH		CAMERA/EDIT	TV REPS	RADIO PRODS	RADIO REPS
<b>ELEVEN</b> MONDAY 28 <sup>TH</sup> MARCH		RADIO REPS	RADIO PRODS	TV REPS	CAMERA/EDIT
<b>TWELVE</b> THURSDAY 31 <sup>ST</sup> MARCH		RADIO PRODS	RADIO REPS	CAMERA/EDIT	TV REPS